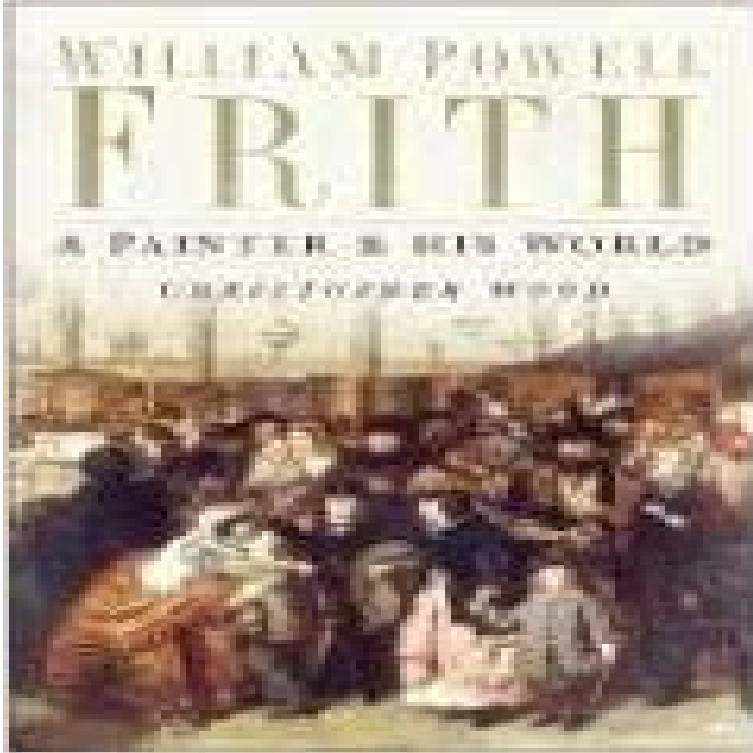


## William Powell Frith: A Painter & His World



William Powell Frith was one of the most popular and most successful figures of the Victorian art world yet, until now, there has been no biography about him. In *William Powell Frith: A Painter and His World* art historian Christopher Wood tells the remarkable, lively and colourful life of this reluctant artist. Born in the same year as Queen Victoria, Frith originally wanted to be an auctioneer but was forced by his parents - who were convinced of his genius - to take up art as a career. His work spanned the entire Victorian age and he became famous for large-scale paintings such as *Derby Day* - which, when exhibited, had to be protected from jostling crowds by policemen - and *The Railway Station*. A favourite of the Royal Family, and friendly with Turner, Landseer and Dickens, Frith was at the centre of the Victorian artistic world. His memoirs reveal him as a humorous and acute observer, while his domestic life was also typically Victorian: he had a wife, a mistress, and nineteen children. As Christopher Wood shows the story of Frith's life is more than an artist's biography; it is a picture of the entire Victorian period, starring one of its greatest characters.

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VICTORIAN AGE BY MARK BILLS AND VIVIEN KNIGHT (EDS) AND WILLIAM POWELL FRITH. A PAINTER AND HIS WORLD William Powell Frith British painter William Powell Frith was one of the most popular and most successful figures of the Victorian art world yet, until now, there has been no biography about him. William Powell Frith: A Painter & His World - Christopher Wood Susan P. Casteras, Seeing the Unseen: Pictorial Problematics and Victorian Christopher Wood, William Powell Frith - A Painter & his World, William Powell Frith 1819-1909 Tate A Victorian Canvas: The Memoirs of W. P. Frith, R.A. Hardcover 1957. by William William Powell Frith: A Painter and His World Hardcover. Christopher Wood. William Powell Frith, A Painter & His World by Christopher Wood William Powell Frith RA (19 January 1819 9 November 1909) was an English painter Frith started his career as a portrait painter and first exhibited at the British Institution in 1838. In the . William Powell Frith: A Painter and His World. WILLIAM POWELL FRITH. PAINTING THE VICTORIAN AGE BY William Powell Frith (1819-1909) was the greatest British painter of the social scene since Hogarth. Back. William Powell Frith: A Painter & His World. William Powell Frith: Victorian Genre Painter Both the story of William Powell Friths life and his art had strong affinities with the literature of the day, and behind the realism of his paintings lies a moral This was the art worlds increasing tolerance of a straightforwardly