

The polymath Johan Ludvig Heiberg (1791-1860) in many ways represented a kind of crossroads in the Danish Golden Age, where many different figures and cultural institutions converged. Although Heiberg has been studied for years in his native Denmark, he has not enjoyed the same reception abroad. Recently, however, his work has begun to catch the eye of international scholars. Largely as a result of their efforts, Heiberg has now become a familiar name among the most recent generation of Anglophone and international researchers working in fields such as Scandinavian literature, Danish theater history, and Kierkegaard studies. Heiberg was one of the most versatile figures of his age, and the full scope of his activity and thought is still far from being adequately explored in the literature. The present collection features articles from leading Danish and international experts that reflect the different dimensions of Heiberg's thought. The volume is thus interdisciplinary in an attempt to cover as many different aspects of Heiberg's intellectual activity as possible. It is divided into four rubrics a~ Philosophy, Literature and Criticism, Drama and Aesthetics, and Politics and Social Criticism. This collection will encourage students and scholars to explore further the different dimensions of Heiberg's thought, both on its own terms and in connection with other important figures, such as SA?ren Kierkegaard and Hans Christian Andersen.

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