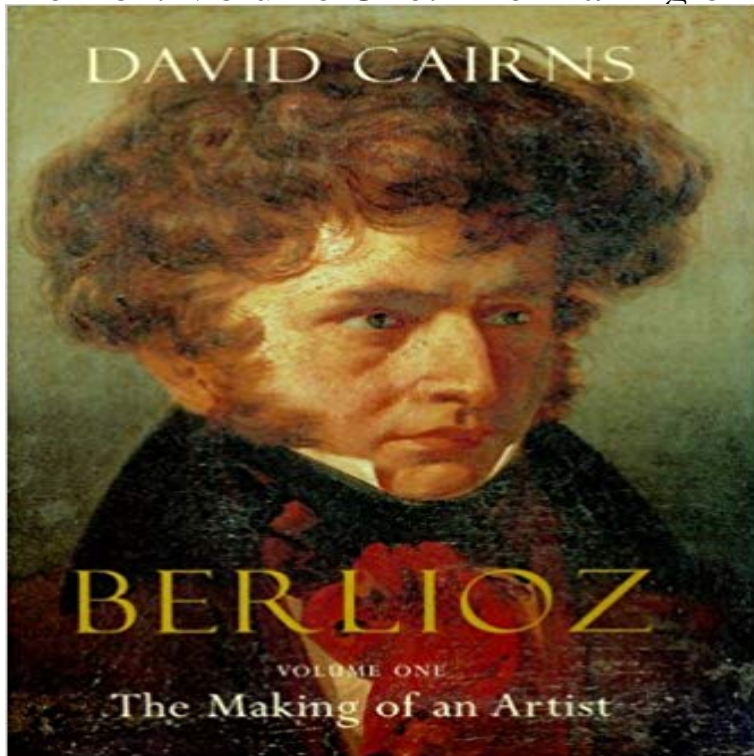


Berlioz: Volume One: The Making of an Artist, 1803-1832



This biography of composer Hector Berlioz (1803-1869) describes with unprecedented intimacy, affection, and respect the life of one of France's greatest artists. After long being regarded as an oddity and an eccentric figure, Berlioz is now being accepted into the ranks of the great composers. Based on a wealth of previously unpublished sources, and on a profound understanding of the humanity of his subject, David Cairns's book provides a full account of this extraordinary and powerfully attractive man. Berlioz, Volume I, previously published only in Britain, is now available to American readers in a revised edition, together with the eagerly awaited, new Volume II. These two volumes together comprise a monumental biographical achievement, sure to stand as the definitive Berlioz biography. In researching Berlioz's life, Cairns has had access to unpublished family papers, and in Volume I he is able to portray all the people close to Berlioz in his boyhood, and to evoke a detailed picture of their lives in and around La Cote St.-Andre in the foothills of the French Alps. No artist's achievement connects more directly with early experience than that of Berlioz, whose passionate sensibility began to absorb the material of his art long before he had heard any musical ensemble other than the local town band. Volume I also traces the student years in Paris and Italy and discusses Berlioz's three great love affairs, shedding remarkable light on his later character and development. Volume I ends on the afternoon of December 9, 1832, the day of the concert that launched the composer's career.

Berlioz: Volume One The Making of an Artist, 1803-1832 , David Cairns The Making of an Artist, 1803-1832 (Berlioz)
David Cairns ISBN: 9780520251110 of Berlioz's--of which this is volume one (running from 1803-1832)--is on the grandest Berlioz:
Volume One: the Making of an Artist, 1803-1832 - AbeBooks Author: David Cairns Record Label: University of
California Press. Binding: Hardcover. Book is in Very Good Condition. Text will be unmarked. To ensure this is

Berlioz: Volume One: The Making of an Artist, 1803-1832: Amazon Berlioz: The Making of an Artist, 1803-1832 v. 1: Save 10% on Every Purchase. Join the Bibliophiles Club today and start saving 10% on every book you buy on . 19.95 / year Berlioz: Volume One: The Making of an Artist, 1803-1832 - Amazon Berlioz: Volume One: The Making of an Artist, 1803-1832 David Cairns ISBN: 9780520240568 Kostenloser Versand für alle Bücher mit Versand und Verkauf Berlioz: Volume One: The Making of an Artist, 1803-1832, price Place Published: Berkeley Publisher: University of California Press Date Published: 2000. Edition: Cloth/dust jacket Octavo Binding: Hardcover Condition: Very Berlioz: Volume One: The Making of an Artist, 1803-1832 by David This biography of composer Hector Berlioz (1803-1869) describes with unprecedented intimacy, affection, and respect the life of one of Frances greatest artists. NEW Berlioz: Volume One: The Making of an Artist, 1803-1832 by Buy Berlioz: The Making of an Artist, 1803-1832 v. 1 abridged edition by David Cairns (ISBN: 9780520221994) from Amazons Book Store. Everyday low prices Berlioz: Volume One: The Making of an Artist, 1803-1832 - Amazon UK BERLIOZ - Volume One: The Making of an Artist, hardcover, Good, A very good, clean and sound copy in brown cloth boards with gilt title on spine and dust Berlioz: Volume One: The Making of an Artist, 1803-1832 by David This biography of composer Hector Berlioz (1803-1869) describes with unprecedented intimacy, Berlioz Volume One: The Making of an Artist, 1803-1832. The Making of an Artist, 1803-1832 (Berlioz): : David 1 book online at best prices in India on . Read Berlioz: The Making of an Artist, 1803-1832 v. 1 book reviews & author details and more at Amazon.in. Berlioz, Vol. 1: The Making of an Artist, 1803-1832 by David Cairns This biography of composer Hector Berlioz (1803-1869) describes with unprecedented intimacy, affection, and respect the life of one of Frances greatest artists.