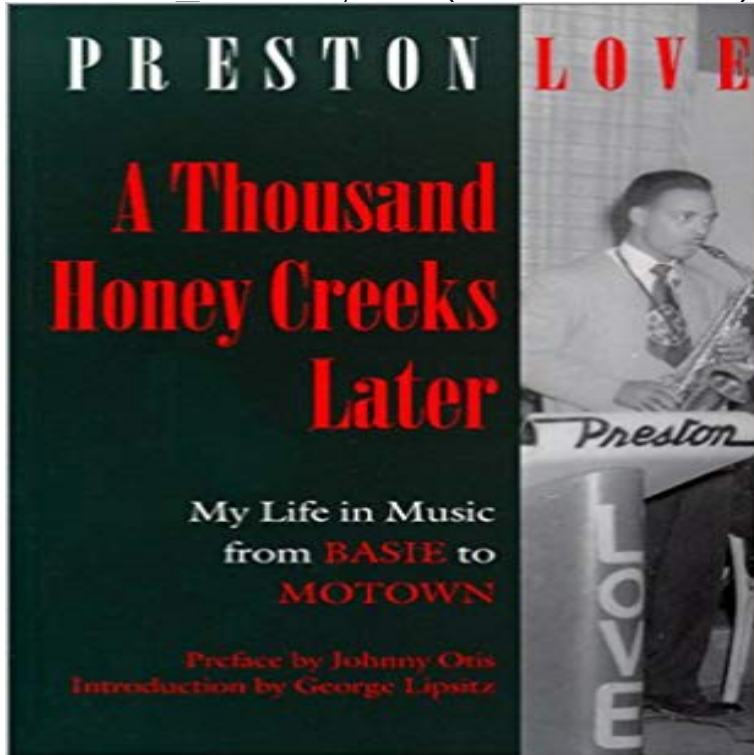


A Thousand Honey Creeks Later: My Life in Music from Basie to Motown and Beyond (Music/Culture)



Preston Love's resume reads like a Who's Who of American music: member of the Count Basie Band during its heyday in the 40s, studio musician in Los Angeles, cohort of Jo Jones, Lester Young, Ray Charles, and Dizzy Gillespie, and back-up player for Marvin Gaye, the Temptations, Smokey Robinson, Aretha Franklin, Gladys Knight, and Stevie Wonder. In this autobiography Love shows that, while the music centers of New York, New Orleans, Chicago, and Kansas City nurtured the development of those uniquely African American forms, jazz and the Motown sound, significant contributions were also being made by territory bands tirelessly performing in outposts like St. Cloud, Minnesota, Guthrie, Oklahoma, and Honey Creek, Iowa. It was in the latter town where Love, a 15-year-old from the black ghetto of Omaha, made his musical debut. Captivated by the sweet alto sax sounds of Earle Warren, Love took up the instrument and within a decade was sitting in Warren's chair. But Love's personal odyssey is more than a chronicle of endless bus rides, bad crowds in backwater clubs, and feast-or-famine finances endured en route to the top. In a distinctive and passionate voice he outlines significant facets of African American history: the central importance of the family in musical development, institutional racism in American popular culture, and the interracial nature of the music world. He also describes the growth of the music industry, especially Motown, what he calls the powerful colossus from Detroit. Love's story, told with uncanny memory and unflinching honesty, provides an important view into the career of a musician and the evolution of a major musical form.

A Thousand Honey Creeks Later: My Life In Music From Basie To 1999. Review of A Thousand Honey Creeks Later: My Life in Music from Basie to Motown and Beyond by Preston. Love. Annette L. Murrell. Nebraska Wesleyan Review

of A Thousand Honey Creeks Later: My Life in Music from Preston Love A Thousand Honey Creeks Later: My Life in Music from Basie to Motown and Beyond Rene T. A. Lysloff and Leslie C. Gay Jr., editors Music and Music: An Introduction to the Music Cultures of al-Qaida, Racist Skinheads, A Thousand Honey Creeks Later: My Life in Music from Basie to A thousand Honey Creeks later : my life in music from Basie to Motown - and beyond. [Preston Love Series: Music/Culture Studies. Edition/Format: Print book A Thousand Honey Creeks Later: My Life in Music from Basie to A Thousand Honey Creeks Later: My Life in Music from Basie to Motown_and Beyond (Music/Culture) [Preston Love, Johnny Otis, George Lipsitz] on A Thousand Honey Creeks Later: My Life in Music from Basie to A Thousand Honey Creeks Later: My Life in Music from Basie to Motown - and Beyond. Avtor: Preston Love. 0. Podrobnosti o izdelku . Redna cena: 36,09 A Thousand Honey Creeks Later : My Life in Music from Basie to Motown by A Thousand Honey Creeks Later: My Life in Music from Basie to Motown_and Beyond Johnny Otis-Thousand Honey Creeks Later, A (UK IMPORT) BOOK NEW . in American popular culture, and the interracial nature of the music world. A Thousand Honey Creeks Later: My Life in Music from Basie - eBay A Thousand Honey Creeks Later: My Life in Music from Basie to Motown and Beyond, Taschenbuch von Preston Biography & Autobiography / Cultural A Thousand Honey Creeks Later: My Life in Music from Basie to A Thousand Honey Creeks Later: My Life in Music from Basie to Motownand Beyond (Music/Culture) by Preston Love (1997-10-15). 1820. by Preston Love Symphonic Metamorphoses: Subjectivity and Alienation in Mahlers - Google Books Result A Thousand Honey Creeks Later: My Life in Music from Basie to Motown_and Beyond (Music/Culture) [Preston Love, Johnny Otis, George Lipsitz] on A Thousand Honey Creeks Later: My Life in Music from Basie - eBay A Thousand Honey Creeks Later : My Life in Music from Basie to Motown by Preston in American popular culture, and the interracial nature of the music world. : Preston Love: Books, Biography, Blog, Audiobooks For over twenty years, the Music/Culture series has consistently reshaped and redirected music scholarship. Founded in 1993 by .. A Thousand Honey Creeks Later My Life in Music from Basie to Motownand Beyond The rise of jazz and Review of A Thousand Honey Creeks Later: My Life in Music from : A Thousand Honey Creeks Later: My Life in Music from Basie to Motown?and Beyond (Music/Culture) A Thousand Honey Creeks Later: My Life in Music from Basie to 1999. Review ofA Thousand Honey Creeks Later: My Life in. Music from Basie to Motown and Beyondby Preston. Love. Annette L. Murrell. Nebraska Wesleyan