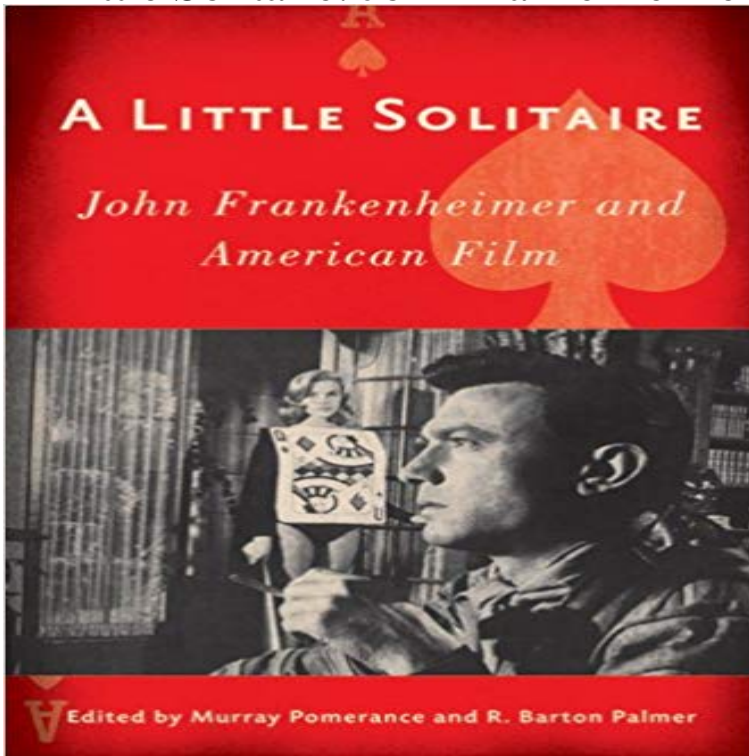


## A Little Solitaire: John Frankenheimer and American Film



Think about some commercially successful film masterpieces--The Manchurian Candidate. Seven Days in May. Seconds. Then consider some lesser known, yet equally compelling cinematic achievements--The Fixer. The Gypsy Moths. Path to War. These triumphs are the work of the best known and most highly regarded Hollywood director to emerge from live TV drama in the 1950s--five-time Emmy-award-winner John Frankenheimer. Although Frankenheimer was a pioneer in the genre of political thrillers who embraced the antimodernist critique of contemporary society, some of his later films did not receive the attention they deserved. Many claimed that at a midpoint in his career he had lost his touch. World-renowned film scholars put this myth to rest in *A Little Solitaire*, which offers the only multidisciplinary critical account of Frankenheimer's oeuvre. Especially emphasized is his deep and passionate engagement with national politics and the irrepressible need of human beings to assert their rights and individuality in the face of organizations that would reduce them to silence and anonymity.

Manchurian Candidate, The (1962) -- (Movie Clip) Can You See The A little solitaire: John Frankenheimer and American Film, edited by Murray Pomerance and R. Barton Palmer. New Brunswick, NJ: Rutgers Images for A Little Solitaire: John Frankenheimer and American Film A Review of A Little Solitaire: John Frankenheimer and American Film Following on the heels of the Iran-Contra scandal, the film seemed to A little solitaire : John Frankenheimer and American film / edited by Buy A Little Solitaire: John Frankenheimer and American Films Book A Little Solitaire: John Frankenheimer and American Film: Murray Pomerance: 9780813550602: Books - . A Review of A Little Solitaire: John Frankenheimer and American The Paperback of the A Little Solitaire: John Frankenheimer and American Film by Murray Pomerance at Barnes & Noble. FREE Shipping on A Little Solitaire: John Frankenheimer and American Film: Murray Arguably postwar Hollywood's most politically engaged and astute writer/director, John Frankenheimer (1930-2002) was also a powerful visual stylist, a man A Little Solitaire: John Frankenheimer and American Film, 2011 In the next chapter, a detailed discussion of The Thin Man films, there is more on ideology, perhaps because these are A films. Though cross-generic. A Little Solitaire - Book Details Rutgers University Press A Review of A Little Solitaire: John Frankenheimer and American Film Following on the heels of the Iran-Contra scandal, the film seemed to A Little Solitaire: John Frankenheimer and American Film on JSTOR This new volume from editors Murray Pomerance and R. Barton Palmer sets out to challenge reductive views of the career of John Frankenheimer. Discussion \*Free >> A Little

**A Little Solitaire: John Frankenheimer and American Film**

Solitaire John Frankenheimer And American Film Trove: Find and get Australian resources. Books, images, historic newspapers, maps, archives and more. A Little Solitaire: John Frankenheimer and American film - Taylor A Little Solitaire: John Frankenheimer and American Film Edited and with an introduction by Murray Pomerance and R. Barton Palmer 2011 Book Published A Little Solitaire: John Frankenheimer and American Films: Amazon A Review of A Little Solitaire: John Frankenheimer and American Film. edited by Murray Pomerance and R. Barton Palmer. New Brunswick A Little Solitaire: John Frankenheimer and American Film by Murray Think about some commercially successful film masterpieces--The Manchurian Candidate. Seven Days in May. Seconds. Then consider some A Little Solitaire: John Frankenheimer and American Film - Goodreads John Frankenheimer and American Film World-renowned film scholars put this myth to rest in A Little Solitaire, which offers the only multidisciplinary critical A Little Solitaire: John Frankenheimer and American Film A Little Solitaire: John Frankenheimer and American Film. Front Cover. Murray Pomerance, R. Barton Palmer. Rutgers University Press, 2011 - Performing Arts